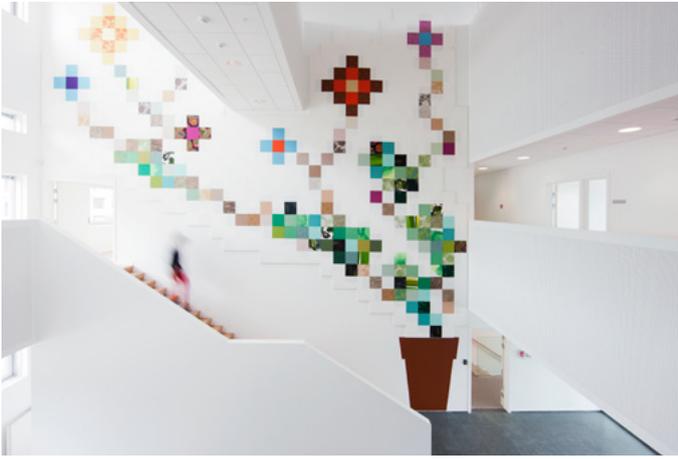


Holbæk courthouse





Holbæk Courthouse Flower Decoration

About the project

In 2012, Kvadrat sponsored the textiles for a canvas-weaving artwork crafted by Danish designer Tina Ratzer for the courthouse at Holbæk, Denmark.

The artwork, which is entitled 'Pelargonie', takes the form of a patchwork flower in a flowerpot, set against the white wall of the building's foyer. It is created through a combination of painting and pictorial weaving: whilst the flowerpot is painted onto the wall, squares of various stretched fabric strips make the flower itself. Consequently, it has distinctive pixelated look.

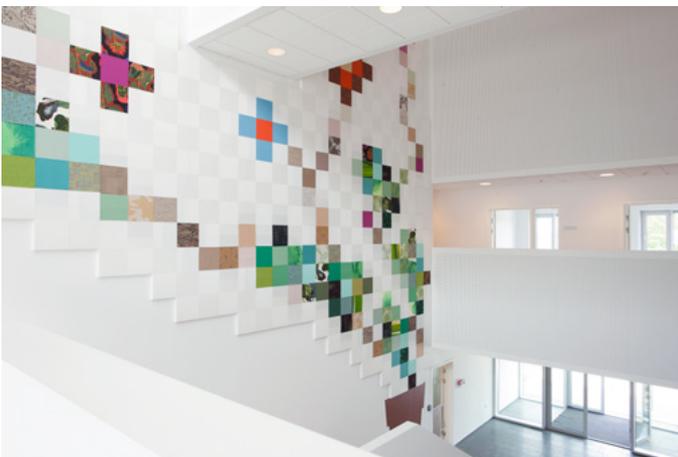


Stretched horizontally or vertically, the fabric strips that comprise the flower are set onto a large frame, which slightly sticks out of the wall. All 30 cm wide, they are made from a diverse assortment of Kvadrat, FANNYARONSEN and Maharam textiles, including: *Pause*, *Divina*, *Hallingdal* and *Steelcut Trio*.

Importantly, the artwork, which fills an entire wall, is closely integrated with architecture of the building: it projects a feeling of space, follows the lines of the staircase it overlooks, and its fabric strips precisely match the width of the tiles used to cover the floor.

The artwork also reflects, and helps to define, the character of the courtroom: its unpretentious expression is a reference to the 'everyday' lives of the people who use the building. Furthermore, whilst appropriately serious for a courtroom, the work is also bright, naturally themed and positive, and therefore helps to create a welcoming and comfortable atmosphere.

Tina Ratzer: *"I have chosen to work with the flower motif. Flower signals life and nature. It is easy, open and happy in its form."*



About the artist

Tina Ratzer is a Danish artist and textile designer, who works from her studio in Copenhagen. Her portfolio, which is characterised by an extensive use of sustainable materials, includes blankets, plaids, tea towels, clothing, teddy bears and decorations.

In addition to producing her own line of products, Tina Ratzer also works on exhibitions, public commissions and freelance assignments. Her work has been shown throughout Europe and at the Museum of Modern Art (MOMA), New York.

The Holbæk Court project is the second time Kvadrat has sponsored textiles for a work by Tina Ratzer. The first occasion was for a decoration project she undertook for the Danish Design Centre in 2004.

Kvadrat art projects

Kvadrat continuously pushes the boundaries of textiles and their uses, actively engaging in projects with artists, museums, galleries and designers. The artist or designer is given complete freedom to do whatever he or she wants, as long as the project involves textiles and investigates their usage.

Other Kvadrat art projects include

Aamu Song at Louisiana, Humlebæk (2005), Rosemarie Trockel at the Museum Ludwig in Cologne (2006), Olafur Eliasson and Kjetil Thorsen at the Serpentine Gallery (2007), Liam Gillick at the Whitechapel Gallery, London and Thomas Demand at Neues Nationalgalerie, Berlin (2009).

Photography by Thomas Juul